

HARTER JIM HARTER DREAM IMAGE PINTEREST ART

[issa s untidy hut even in kyoto i long for kyoto](#)

Last week, I mentioned that I really connected for the first time in a resonant way with Bashō via some of William Howard Cohen's unusual translations from the 1970s. I've continued reading the haiku translations of Robert Hass after doing a recent post on his renderings of Issa. I thought this week, I'd marry those two posts and look at Hass on Bashō.